

aus
Des Bettlers große Oper
frei nach John Gay und Johann Christoph Pepusch

— 19. Air (Filch) "Diese Welt ist voll Gefahr..." —

Anonymus

1 **Andante maestoso**

FILCH

Andante maestoso

mf dolce e legatissimo

mp cantando

pizz.

Andante maestoso

8

Ob.1

p dolce e legatissimo

p dolce e legatissimo

p dolce e legatissimo

Musical notation for measures 14-15, piano and bass staves.

FILCH
Die - se Welt ist voll_ Ge fahr: die

Musical notation for measures 16-18, piano and bass staves.

Piano accompaniment for measures 16-18.



Musical notation for measure 19, bass staff.

Rich - ter und Hen - ker sind auf Trab, und wer der Ju - stiz ent - gan - gen war, den bringt die Ärz - te -

Musical notation for measures 20-23, piano and bass staves.

Piano accompaniment for measures 20-23.

f ma dolce e legatissimo

p *f* *p*

schaft ins Grab. Und

f

p

lebst du trotz Gal - gen und trotz Me - di - zin, so zie - hendich Frau - en, Frau - en, Frau - en, zie - hendich Frau - en

pp

f

in den Ru - in.

f

p

The image displays three systems of musical notation, each consisting of multiple staves. The first system has two staves, the second has four staves, and the third has two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A first ending bracket labeled '2.' spans the first two measures of each system. The third system features a piano accompaniment with chords in the upper staff and a more active bass line in the lower staff. A triplet of eighth notes is marked with a '3' in the final measure of the third system.

Ende des Zweiten Aktes

— PAUSE —